



Santa Reparata International School of Art
Course Syllabus

Semester: Summer B 2018

Course Title: Introduction to the Art of Drawing

Contact Hours: 30

Meeting times: 1:30-3:30 Mon-Fri, June 26-July 14 (last class day is a Saturday)

Location: San Gallo Campus, Room 107

Instructor: Gleb Shtyrmer

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Phone: +393279475121

Office Hours: Available by appointment

1. COURSE DESCRIPTION

Introduction to the Art of Drawing course is designed to give students a 360° view of drawing media and supply them with minimal toolset required for drawing from observation, personal research and artistic growth.

The course focuses on essential elements of drawing such as line, tone and texture conceived as tools used to achieve esthetic values: expression, composition, depth, contrast etc. Another very important aspect of analogous drawing covered by the course is the role of materials used for drawing.

By combining site visits (museums, piazzas, gardens and more) and exercises in the studio, this course makes use of the unique opportunity of being in Florence to its full potential.

2. CONTENT INTRODUCTION

Through a series of exercises targeted to develop artistic vision, students will discover a variety of creative possibilities offered by drawing from observation and deepen their understanding of composition. Explanations of rudimental concepts of drawing such as perspective, chiaroscuro, line, tone, depth, planes, focal point etc. will be given in class accompanied by a selection of drawings by masters from various epochs and cultural contexts.

Participants of the course will have the possibility to practice and deepen their understanding of traditional drawing mediums: pencil, ink, charcoal and more. Understanding of drawing materials will be further deepened by learning to handcraft and use some traditional drawing tools, mediums and supports.

In order to contextualize the practice of drawing with the location, nearly half of the lessons will be done on-site where students will be able to practice newly acquired skills and learn from some of the world's greatest masters of architecture, painting, sculpture and design.

3. PREREQUISITES

No prerequisites. Even though Introduction to the Art of Drawing course is designed for fledging artists, its topics would be interesting for experienced artists as well.

4. GOALS AND OBJECTIVES

At the successful completion of this course students will:

- Be able to make drawings from observation with a variety of dry and wet mediums
- Be able to evaluate their projects on technical and esthetical levels
- Have an awareness of the many aspects and interpretations of drawing
- Be able to handcraft their own drawing materials such as reed pen, tinted paper, watercolors etc.
- Have an insight on drawing history

5. REQUIRED MATERIALS AND SUPPLIES

Materials necessary for this course are:

- 2B pencil
- 4B pencil
- Kneaded eraser
- Normal eraser
- Big cutter
- 1 box Willow Charcoal
- Black Chinese Ink
- Ink brush: synthetic is ok, but natural vajo hair is better (and more expensive)
- 1 medium size Sketchbook – 8-10 € (TBC)
- 1 Plastic container to store handmade watercolors
- 1 Steel spatula for color mixing

Total: around 30 €/student

Recommended stores where to get the above listed materials are:

- Salvini Belle Arti

6. GRADING POLICY AND EVALUATION PROCEDURES

Your final grade will be based on the following percentages:

30% Daily Student Involvement

15% Individual Preparation

55% Final Critique

The following grading system will be observed:

A	Excellent 4.0 (grade points awarded) 95% percentage of 100%
A-	3.7 (90% to 94%)
B+	3.3 (87% to 89%)
B	Above Average 3.0 (83% to 86%)
B-	2.7 (80% to 82%)
C+	2.3 (77% to 80%)
C	Average 2.0 (73% to 76%)
C-	1.7 (70% to 72%)
D	Below Average 1.0 (60% to 69%)
F	Failure 0.0 (59% and below)
W	Withdrawal 0.0

7. CRITIQUES

Critiques are friendly group discussion of each student's course work. They allow you to see your own work through the eyes of your peers and instructor, and also encourage you to develop critical insights about your work and the work of others.

8. ATTENDANCE AND BEHAVIOR POLICY

Students are required to attend all classes. If you miss class without an excused absence your grade will be lowered by one letter grade for each unexcused absence. If you are ill you should obtain a doctor's note in order to receive an excused absence. Missing more than four classes will result in an "F" on your transcript.

- Excused absences require a doctor's note or a written note from the Director.
- Tardiness: After 20 minutes into class time, students are considered absent.
- Students who leave 20 minutes before class time ends will be considered absent.
- Arriving in class unprepared to work is considered an unexcused absence.
- The use of cellular phones is prohibited during class time.
- The use of cell phones and iPods is prohibited in the darkroom at all times.
- Using your laptop or the computers in the lab is prohibited during class-time, unless it relates to a photography assignment.

- Students are expected to participate in class, act responsibly, and behave properly while on the school premises.
- Classrooms are to be left in order and clean.
- Students must take care of equipment and materials and promptly report any damage and/or loss.

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9. COURSE CALENDAR

* *Course schedule might change when information about number of students, level of preparation, budget and special requests will be announced.*

Lesson 1. Course Intro; getting drawing materials; Pencil and freehand drawing.

Date:	06.26.2018 Tue.
Meet:	In class
Lecture:	Introduction to the course and studio rules, professor will introduce himself and briefly describe the aims and objectives of the course; students will also be asked to introduce themselves and give a brief description of their background in drawing. Professor will explain and demonstrate how to use pencil: sharpen, draw freehand and more.
In class work:	Students will get their supplies from the store and will do a set of freehand drawing exercises in class.
Homework:	Complete a set of freehand drawing exercises.

Lesson 2. Line drawing with pencil: sighting and perspective

Date:	06.27.2018 Wed.
Meet:	In class
Lecture:	Professor will give a rudimental explanation of perspective and will explain how to transfer proportions and shapes with the help of sighting. Some examples of pencil drawing masterpieces will be presented and discussed.
In class work:	Students will exercise sighting and will actualize their understanding of perspective by making a simple still life drawing from observation.
Homework:	Complete a set of simple freehand drawn perspective constructions and make a copy of one of the master drawings presented in class.

Lesson 3. Line drawing with pencil: on-site exercises

Date:	06.28.2018 Thu.
Meet:	Museo del Bargello
Lecture:	Drawing 3D objects with the help of line only.
In class work:	Students will be asked to make drawings from sculpture masterpieces located in the museum. No usage of tone will be allowed.
Homework:	Make 1 more drawing from photos taken in the museum

Lesson 4. Line drawing with pen and ink: making and using a reed pen

Date:	06.29.2018 Fri.
Meet:	In class
Lecture:	<i>Discuss the drawings done for homework.</i> Professor will give a brief insight on reed pen usage and production. Some examples of pen and ink drawing masterpieces will be presented and discussed. Essential ways of texturing and shading with reed pen will be explained.
In class work:	Students will handcraft their own reed pens and will use them to make a copy of one of the drawings presented by the professor.
Homework:	Make 1 reed pen drawing from observation

Lesson 5. Line drawing with pen and ink: on-site exercises

Date:	07.02.2018 Mon.
Meet:	Piazza San Marco
Lecture:	Drawing with ink and pen
In class work:	Student will be taken to Giardino dei Semplici, the famous botanical garden and will be asked to execute drawings with ink and reed pen.
Homework:	Make one more reed pen drawing from photo taken in the garden.

Lesson 6. Tonal drawing with charcoal: tools and methods.

Date:	07.03.2018 Tue.
Meet:	In class
Lecture:	<i>Discuss the drawings done for homework.</i> Professor will give a brief insight on charcoal drawing techniques and tools. Some examples of tonal drawing masterpieces will be presented and discussed.
In class work:	Students will use charcoal to draw a still life.
Homework:	Set up a still life and draw it with charcoal.

Lesson 7. Tonal drawing with charcoal: on-site exercises

Date:	07.04.2018 Wed.
Meet:	Piazza San Marco
Lecture:	Drawing with charcoal
In class work:	Students will draw from objects found in Museo Archeologico Nazionale
Homework:	Make one more drawing from photo taken on-site.

Lesson 8. Tonal drawing with brush and ink: tools and methods

Date:	07.05.2018 Thu.
Meet:	In class
Lecture:	<i>Discuss the drawings done for homework.</i> Professor will give a brief insight on tonal drawing and painting with wet medium. Some examples of tonal drawing masterpieces will be presented and discussed.
In class work:	Students will make a wash painting of a still life with a classic sculpture cast.
Homework:	Make a copy of one of the master drawings presented in class.

Lesson 9. Tonal drawing with brush and ink: on-site exercises

Date:	07.06.2018 Fri.
Meet:	Piazza Santissima Annunziata
Lecture:	Painting with inks and brushes.
In class work:	Students will be taken to Piazza Santissima Annunziata and will be asked to execute drawings with wet medium.
Homework:	Make one more drawing from photo taken on-site.

Lesson 10. Creating tinted paper and custom water-based colors

Date:	07.09.2018 Mon.
Meet:	In class
Lecture:	<i>Discuss the drawings done for homework.</i> Professor will demonstrate a traditional (Renaissance) method of creating custom support: tinted paper.
In class work:	Students will create tinted papers (drying of the paper requires this process to be finished in 2 days) and will execute drawings on paper samples prepared by the instructor. Students will learn how to produce custom watercolors and, if time permits, will use it to make a quick sketch in class.
Homework:	Make a color interpretation of one of the drawings shown during previous lessons. Use maximum 2 colors + black.

Lesson 11. Line and Tone combined, combining media.

Date:	07.10.2018 Tue.
Meet:	In class
Lecture:	<i>Discuss the drawings done for homework.</i> Professor will explain ways of mixing drawing mediums and tools. Some examples mixed media drawings will be presented and discussed.
In class work:	Students will create mixed-media drawings from observation and will finalize tonal papers by applying second layer of color.
Homework:	Make one more mixed media drawing from a photo.

Lesson 12. Line and Tone combined: mixed media on tinted paper

Date:	07.11.2018 Wed.
Meet:	In class
Lecture:	<i>Discuss the drawings done for homework.</i> Working with white and dark colors on middle tone support created by students. Some examples of drawings on such paper will be presented and discussed.
In class work:	Students will learn to take advantage of colored support and will experiment mixing various mediums and tools on tinted paper.
Homework:	Make one more mixed media drawing from observation on tinted paper.

Lesson 13. Line and Tone combined: on-site exercises

Date:	07.12.2018 Thu.
Meet:	Piazza Della Signoria
Lecture:	Drawing in mixed media.
In class work:	Students will draw sculpture and views at the Loggia dei Lanzi and at the Uffizzi Street.
Homework:	Make one more mixed media drawing from photo taken on-site.

Lesson 14. Finalizing drawings

Date:	07.13.2018 Fri.
Meet:	In class
Lecture:	<i>Discuss the drawings done for homework.</i> Q&A and preparation for the critique.
In class work:	Students will learn to finalize drawings made on-site, working on details etc.
Homework:	Prepare drawings for the final critique.

Lesson 15. Critique

Date:	07.14.2018 Sat.
Meet:	In class
Lecture:	Professor will make a group discussion of works done during the course.
In class work:	Students have final critique.
Homework:	None.

10. DISCLAIMER

This Syllabus may be amended as the course proceeds. You will be notified of any changes.